

Title: "Emptiness"

Size: 25.4 cm by 30.48 cm

Medium: Digital Photograph on iPhone 7

Date: September 2020

This photo displays my depression through a model. The dress represents innocence, but the color represents darkness within. The rose is significant because like rose petals, there are parts of my life that fall apart. I wanted the room to look ordinary; the bathtub is a place where people go when they are depressed, whether that is to think things over during a bath, or to end their life. The model is zoning out as if she is contemplating life. My piece was inspired by Tsoku Maela.

Title: "Pain!"

Size: 30 cm by 30 cm

Medium: Acrylic on a canvas

Date: October 2020

This piece captures the two most important features of my photo "Emptiness": the emotion in the model's face and the rose (an important symbol in the lens based photo). The photo was inspired by Tsoku Maela and my painting is also inspired by Litchenstein and the Pop art movement. The piece was named after the word I incorporated in my painting. The reason I chose that word is because it is a key emotion in my original theme of depression.

Title: "Act One: Fear"

Size: 25.5 cm by 38 cm

Medium: Colored pencil on illustration board

Date: November 2020

The first panel of the opposites illustration is a negative piece that represents my anxiety through another character. In this case, it is Ron Dias's illustration of Belle from Grolier Books Beauty and the Beast. The shadows represent anxiety chasing me in unknown directions and sometimes, facing me head on, as shown in the second strip. Belle is a perfect character for this piece because she is innocent and kind, yet she still faces challenges in life.

Title: "Act Two: Revenge"

Size: 25.5 cm by 38 cm

Medium: Colored pencil on illustration board

Date: November 2020

The second panel of the opposites illustration is a positive piece that represents me overcoming anxiety through another character. In this case, it is the comic of Harley Quinn by Paul Dini. In my life though, anxiety is always a part of me and will never truly be gone, but this piece symbolizes the good days in my life where I am too distracted to worry about anything. Harley Quinn is the perfect character because although she is a villain, she is a strong and independent woman.

Title: "Ms. Independent"

Size: 60.96 cm by 60.96 cm

Medium: Acrylic paint on canvas

Date: April 2021

I wanted to create something that would defy what used to be known as feminism and show that women shouldn't follow standards. I was inspired by John Singleton Copley. Back in his time women took orders. In my piece women can do and be anything-even a blacksmith. My piece still features Mrs. Richard Skinner, but she is more than just an object of admiration and isn't married. Feminism is important because many women deal with mental illness as a result of being treated unfairly.

Title: "Airport Park Gazebo Model"

Size: Mini model on 41.91 cm by 50.8 cm board

Medium: Cardboard, Plastic, & Paper

Date: May 2021

My model is of a gazebo that could be placed in the huge field of the airport park by me. People could use it to have picnics while watching the planes. The design was inspired by Antonio da Ponte who was the architect that designed the Rialto Bridge in Venice, Italy. The field is huge and has so much room to spare and I feel that a gazebo would really compliment it. People always go there to watch the planes and a gazebo would be the perfect place to watch them.

Title: "Alter Ego Self Portrait"
Size: 49.53 cm by 64.77 cm
Medium: Oil Pastels on Paper
Date: July 2021

For the MIAD precollege advanced figure in color class, we had to create a self portrait using oil pastels. But I didn't want to make an ordinary self portrait; I wanted to do something with a playful tone while also displaying a meaning. I used devil horns because people usually assume I am a mean person which isn't true. I was inspired by Chardin's use of color and shadow.

Title: "Head of Sariah"
Size: 27.94 cm by 35.56 cm
Medium: Acrylic paint on canvas
Date: September 2021

I was inspired by Caravaggio and Medusa's origin story to portray myself as Medusa. The idea was to show that like Medusa, I am judged for something out of my control. Like Medusa, the way people treat me is because someone else created a bad image that doesn't actually portray who I am, but everyone else believes it. I made my face look kind to show they are hurting a kind person.

Title: "Marisa's Gaze"
Size: 27.94 cm by 35.56 cm
Medium: Acrylic paint on canvas
Date: November 2021

My piece is inspired by Matisse's "Woman with a Hat." I wanted to try using a limited color palette with brighter colors to portray the different values and felt that Matisse's piece would lead me in the right direction as I've never done any paintings that required a difficult amount of blending and a small variety of colors before. The goal of my piece is to portray silliness in its most natural form, in a ridiculous way that someone with anxiety would be too scared to do in public.

Title: "Toxic Positivity: A Look Underneath The Mask"

Size: 27.94 cm by 35.56 cm

Medium: Acrylic paint on canvas

Date: December 2021

My piece is inspired by Picasso's "Self Portrait" from his famous blue period. I wanted to show what toxic positivity looks like and how pretending to be happy won't hide the pain. The mask is a representation of pretending to be ok, while the makeup represents the impact of society's standards. I included Picasso's dark blues and blacks in my piece to further show that the pain will always be under the mask and the tear represents that sometimes it is hard to prevent the facade from slipping.